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spent among persons of distinguished rank and of eminent literary reputation, and his harmless vanity led him to make the most of such of his acquaintance as his readers would wish to know. He was the grandson of Richard Bentley, the private secretary of Lord Halifax, the friend of Garrick, the antagonist of Bishop Lowth in a personal controversy, the associate, on more or less intimate terms, of Burke, Johnson, Reynolds, and Goldsmith. His personal biography has many points of attraction, and in his domestic relations as a son, husband, and father, he wins our profound, respectful, and almost loving interest. But the chief charm of the work consists in the conversations and characteristic anecdotes of his illustrious contemporaries. The Memoirs were written in 1804; the author died in 1811, in his seventy-ninth year. Mr. Flanders has bestowed on the present edition a large amount of editorial labor, and has laid the American public under great obligations for one of the most amusing, fascinating, and instructive books of the current year.

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7. — *Daniel Boone, and the Hunters of Kentucky.* By W. H. BOGART. New York: Miller, Orton, and Mulligan. 1856. 16mo. pp. 464.

MR. BOGART has made his self-imposed task a labor of love. To him Daniel Boone is not merely the reckless adventurer and pioneer, but the patriot and the sage. He certainly displayed the gentler, no less than the hardier, traits of the true hero; and his virtues would have made him the ornament of civilized society, had not his exposures and privations inured him to the rudeness of a border life, and made its wild sports, rough encounters, and thick-sown perils a necessity of his nature. Other biographers have given us a portraiture of his exterior and surroundings; Mr. Bogart has commended his moral traits to our esteem and reverence, and has shown us in the founder of that great empire of the Southwest one in whose substantial worth posterity may cherish an honest pride. The work, in point of literary execution, does ample credit to the author's skill and taste. Appended to it is a highly interesting series of biographies of the early hero-hunters of Kentucky.

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8. — *Contributions to Literature, Descriptive, Critical, Humorous, Biographical, Philosophical, and Poetical.* By SAMUEL GILMAN, D. D. Boston: Crosby, Nichols, & Co. 1856. 12mo. pp. 564.

A WIDE range indeed for a single volume, and he who can win high

praise in each and all of these departments of literature can have few equals, and no superior. In none of them does Dr. Gilman fall below mediocrity; in some of them he holds a foremost rank among American writers. As a metaphysician, he manifests an acuteness, subtilty, vigor, and compass of thought, which show that, had he made the philosophy of mind his specialty, he might easily have given his name to a school, and left his mark upon the age. At the other extremity of the scale, as a humorist, he displays at least equal power. His "Memoirs of a New England Village Choir" has rarely been surpassed in vivid sketching, and portrays a department of rural life, which in the last generation seemed the depository of all that was weak, pretentious, whimsical, and grotesque among village swains and maidens. His memoir of "Rev. Stephen Peabody and Lady" blends humor and pathos, fact and fancy, faithful outline drawing and rich poetic coloring, in such equal and rare proportions, as have rendered it, in the esteem of not a few, and those no mean judges, a master-work of its kind. His poems are most of them of the sort "made to order," elicited by special occasions; and while they may fall short of the highest merit, they fulfilled their respective missions with appropriateness, dignity, and grace. The entire volume is a pleasing and grateful memorial of one who had left a cherished name in his birth-region, and has prepared for himself a still dearer and more precious record in the city of his adoption, by assiduous pastoral fidelity, eminent civic virtue, commanding intellectual and literary influence, and the most loving care for the temporal and spiritual welfare of the depressed and enslaved.

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- 9.—1. *Thoughts on the Origin, Character, and Interpretation of Scriptural Prophecy, in Seven Discourses, delivered in the Chapel of the General Theological Seminary of the Protestant Episcopal Church.* By SAMUEL H. TURNER, D. D., Professor of Biblical Learning and the Interpretation of Scripture in the Seminary, and of the Hebrew Language and Literature in Columbia College. New York: Thomas N. Stanford. 1856. 12mo. pp. 219.
2. *The Epistle to the Ephesians, in Greek and English, with an Analysis and Exegetical Commentary.* By SAMUEL H. TURNER, D. D. New York: Dana & Co. 1856. 8vo. pp. 198.

WE have on a former occasion expressed our high sense of Dr. Turner's ability, learning, and critical sagacity. He combines the two desiderata of independent thought and profound religious reverence, of which the former is just beginning to betray itself in the Biblical schol-